

C. Dimitrescu

Op. 15

Village Dance

Dans țărănesc

For two cellos and piano

Arranged by V. G. Grudzinsky

Cello parts edited by S. G. Polezhayeva

Moscow
2020

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1847 – 1928

Allegretto giocoso

Cello I

Cello II

Piano

8

1

mf

mf

mf p

15

f

mf

f

mf

p

Village Dance

2

22

I

II

f con brio

29

I

II

f con brio

p

pp

35

I

II

p

Village Dance

41

I *f*

II *mf* *p*

46

I

II

3 (S)

I *f* *mf*

II

59

I *f* *mf*

II *f* *mf*

f *p*

65

I

II *mf*

mf

71

I *p* *pizz.* 4 \emptyset 2 *mf* arco 1/4

II *p* *pizz.* 4 2 *mf* arco

p *mf*

Village Dance

77

I

II

p

pp

84

I

II

5

I

II

mf

mf

p

Village Dance

98

First system of music, measures 98-103. It features three staves: two for woodwinds (I and II) and a grand staff for piano. The woodwinds play a rhythmic pattern of eighth notes, with a 4-measure rest in measure 100. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the woodwinds and *p* and *f* for the piano.

104

Second system of music, measures 104-109. The woodwinds continue their rhythmic pattern. The piano accompaniment features a more active bass line. Dynamics include *mf* for the woodwinds and *p* and *f* for the piano.

110

6

Third system of music, measures 110-115. A box containing the number '6' is positioned above measure 112. The woodwinds play a rhythmic pattern. The piano accompaniment features a steady bass line. Dynamics include *pp* for the woodwinds and *f* and *pp* for the piano.

Village Dance

117

I

II

124

I

II

131

I

II